

**Book Club Questions for The Stolen Child by Sanjida Kay,
published by Corvus Books**

What do you think about the attraction between Zoe and Harris?

Who do you think is the best person for Zoe to be with - Ollie or Harris?

How does Ollie and Zoe's marriage and their relationship change as the novel progresses?

Zoe says she feels almost like a single mum at times. Do you think this is true for many modern-day families?

Zoe is trying to be an artist. How hard to you think it is for her, and women like her, to juggle creativity and motherhood?

The novel is set in Ilkley, with some of the key scenes taking place on Ilkley Moor. Do you think such a large expanse of wilderness can be strange and frightening?

What do you think of the relationship between Jack and Evie?

How do you feel Zoe and Ollie handled Evie's adoption? Do you think she's simply a 'quirky child' as Ollie does, or has she been damaged by her biological mother?

Zoe initially thinks that Harris is not from Ilkley. Later she and the police make some key assumptions about him based on what they believe about his religion and ethnicity. What role does race play in this novel?

The title of the novel comes from a poem by WB Yeats, also called, *The Stolen Child*. How much of an influence do you think fairy tales, like the one described in Yeat's poem, play in the novel?

Sanjida Kay has said that one of her favourite books is Emily Brontë's *Wuthering Heights*. Can you see the novel's influence on *The Stolen Child*?

Were you surprised by the ending?